

Japanese Prints 1860-1890

25 May - 24 July 2022

Captions

Fig. 1



Utagawa Yoshitora 歌川芳虎 (active 1836-1882)

« The City of Paris, France », from the *Complete Enumeration of Scenic Places in Foreign Nations*
1862

Fondation Baur, FB.FHF.2016.8 © Fondation Baur, photo Marian Gérard

Fig. 2



Utagawa Yoshitora 歌川芳虎 (active 1836-1882)

« The Land of America », 1865

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Fig. 3



Utagawa Yoshiiku 歌川芳幾 (1833-1904)
Russian woman and British soldier, 1860
Fondation Baur, FB.FHF.2016.13 © Fondation Baur, photo Marian Gérard

Fig. 4



Sôsai Ryôko 叟齋了古 (actif 1860-1870)
Amusing tale about measles, 1862
Fondation Baur, FB.DIV.1990.39 © Fondation Baur, photo Marian Gérard

Fig. 5



Utagawa Yoshimori 歌川芳盛 (active 1830-1884)

Lord Wheat, before being born..., 1862

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Fig. 6



Utagawa Fusatane 歌川房種 (active 1849-1870)

Methods to alleviate the symptoms of measles, 1862

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Fig. 7



Tsukioka Yoshitoshi 月岡芳年 (1839-1892)

Zhang Fei of Yan

from the series “A Miscellany by Ikkaï”, 1872

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Fig. 8

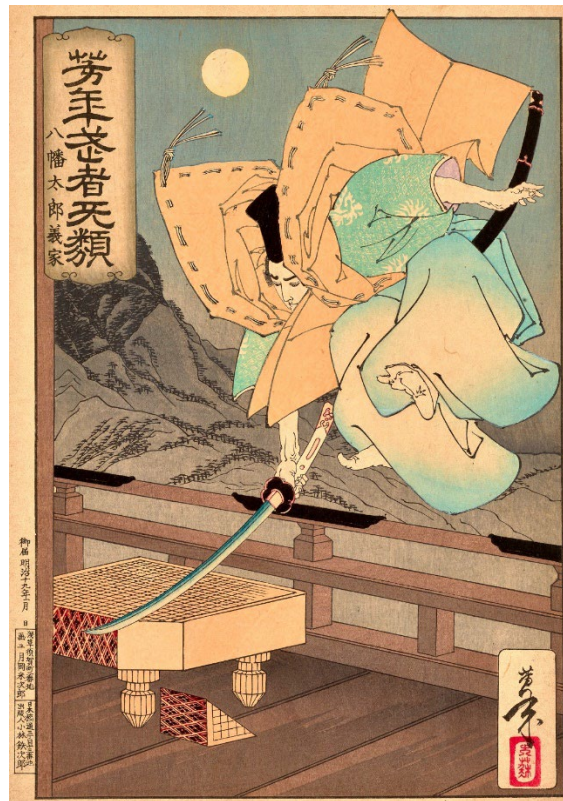


Tsukioka Yoshitoshi 月岡芳年 (1839-1892)

View of Gojô Bridge in the Chronicles of Yoshitsune, 1881

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Fig. 9



Tsukioka Yoshitoshi 月岡芳年 (1839-1892) *Hachimantarô Yoshiie*
 from the series « Yoshitoshi's Courageous Warriors », 1886
 Fondation Baur, FB.DFC.2019.11 © **Fondation Baur**, photo **Marian Gérard**

Fig. 10



Tsukioka Yoshitoshi 月岡芳年 (1839-1892), *The old woman retrieves her arm*
 from the series “New Forms of Thirty-six Ghosts”, 1889
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Fig. 11



Tsukioka Yoshitoshi 月岡芳年 (1839-1892)
Jade Rabbit – Sun Wukong
from the series « One Hundred Aspects of the Moon », 1889
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